

Call out for Performers

If Not Now, Icon Theatre February 11 & 12 2022

Icon Theatre are seeking 5 professional dancers with strong contemporary technique for our next big outdoor production – *If Not Now* - a mass movement spectacle at Rochester Castle, in February 2022.

ICON

Programmed as part of Medway Council's Light Nights Festival on the 11-12th Feb, choreographed by Jon Beney and directed by Nancy Hirst, the production will explore opportunities for profound social change and how far we can come together as a community to challenge and transform poverty and social injustice.

It will feature newly commissioned live music, a mass ensemble of amazing local residents, young people and performers, and spectacular large-scale video projected onto the walls of Rochester Castle. The performance will take the form of a 20-minute spectacle, repeated 3 times during the performance evenings. Professional dancers will be required to rehearse and perform alongside a large cast of up to community participants and young people. Professional dancers should be 18+.

We want to hear from performers who are inspired by these issues and want the opportunity to work with us to devise a short, powerful, stand-alone piece of work to explore these themes with a diverse range of performers. We are looking for dancers who are interested in developing their practice and we are open to ideas about how these themes will be explored within the production and expressed through dance. The final production will be fully choreographed but the performers will play an essential role in devising, creating and developing that choreography.

We'd like to hear from dancers from a range of backgrounds and styles and we'd love to hear from people we have never worked with before. We are particularly interested to hear from disabled dancers including wheelchair users. The audition will take the form of a free dance workshop led by Jon Beney on Saturday 6 November in London. Everyone who participates will be required for the full day (10am – 4pm).

How to apply: if you are interested in auditioning, please send your CV and a headshot, and a link to a short video clip of you in performance or rehearsal, to opportunities@icontheatre.org.uk by 29 October 2021.

We are committed to equality and diversity and welcome applications from all sections of the community. Please do let us know if you have any access requirements when applying.

JOB DETAILS:

Playing age: 21–99 years

Height: Any height

Gender: Any gender

Contract type: Equity - ITC

Auditions to be held Saturday 6 November in London, 10-4pm.

Freelance agreement:

Research and Development: 3 - 14 January 2022 (2 weeks @ £494 per week plus £104.80 per week for commuting/relocation)

Rehearsals, tech and performances: 31st Jan – 12 February 2022 (2 weeks @ £494 per week plus £104.80 per week for commuting/relocation)

All R&D and rehearsal days will be held either in a central London venue or around Icon Theatre's base at the Brook Theatre, Chatham (approx 45 mins from London Victoria, Charing Cross or Kings Cross St Pancras/ 30 mins from Stratford International).